INVESTIGATING THE TEACHING OF ISIZULU FOLKTALES IN THE JOHANNESBURG EAST AND SOUTH DISTRICT SECONDARY SCHOOLS

by

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DECLARATION

I, Khethiwe Victoria Zuma declare that: *Investigating the teaching of folktales in the Johannesburg east and south districts secondary schools* is my own work and that all the sources used in this study have been acknowledged by means of a comprehensive list of references.

Signed by_____________________________ on ________________
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DEDICATION

I dedicate this dissertation to the three most important people whom I love a lot and also whom I so wish were still alive to celebrate this milestone with me. To my late father Mr Mhlayebuya Zebron Bhengu, my late grandfather Mr Cwila Velokuhle Amos Bhengu and lastly my late little angel who is my dearest daughter Ntandoyenkosi Zuma. I know you are all watching me from a distance.
ABSTRACT

This study examined the teaching of isiZulu folktales at some Johannesburg East and South district secondary schools. The purpose of this study was to determine the methods used by isiZulu teachers in their classrooms when they teach folktales. The research questions were concerned with the teaching methods and strategies employed by teachers in their teaching of folktales. The study employed a mixed-methods approach involving 95 teachers as part of the quantitative approach and eight teachers participated in the qualitative semi-structured interviews. The findings of the study suggest that teachers use the lecture method in their teaching of folktales. The findings also reveal that teachers do not possess training in alternative methods of teaching folktales. The study recommends that teachers should be trained in the use of alternative methods such as drama. The study also recommends that school neighbouring communities should get involved in the performance of folktales by visiting isiZulu classes where folktales are taught.
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